

# Second Floor Scoop

LaProgram.org

**YOUR WELL-DESERVED BREAK APPROACHES!**

## Enjoy Your Summer!



The Program Office team members wish all students a great summer vacation. We have had the pleasure of working with you on programming, testing, and attendance throughout

the past school year, and we are proud of your accomplishments.

We wish graduating seniors a wonderful college experience. Remember that whether you are in a small seminar or a large lecture hall, attendance still counts!

### UPDATED LIST OF CLASSES



**STUDENTS:** Review Your List of Classes!

On **Friday, June 25**, you will receive an updated list of classes. This is not a schedule! This new list includes the following updates:

- Last minute course requests made two weeks ago were added.
- Those students who had more than ten periods of classes now have ten.



*Dancers clearly enjoyed themselves.*

LaGuardia dancers performed for rapt audiences during the school's Spring 25th Anniversary Festival.

Students, teachers, and parents were enthused. Art teacher Ms. Krams "love[s] dance" and enjoyed the performances. She recognized how viewing our talented dancers could benefit students in the art, instrumental, vocal, technical theater, and drama majors. "It's useful for students to see what's going on in other disciplines," she said.

Physical education Marc Shale teacher agreed, saying, "Other students benefit from this. The performances also provide some insight into the amount of work that

goes into producing a piece."

The dancers' diligence was clear to foreign language teacher Ms. Mitchell. She was moved by their performance of *For Maria Lorca*. "The Foreign Language Department appreciated the gesture toward Ms. Lorca and was very touched to witness the choreography in her honor," she said.

Another foreign language teacher was also impressed by the achievements of the performers on the Day of Dance: "There were more than twenty students on the stage at one point," she said. "The audience was engaged."

The dancers delighted in sharing their remarkable abilities with the school community, and they were appreciated. "I enjoy seeing what gets their attention and what they really like," said science teacher Mr. Johnson. Our physics teacher thought the dancers "showed a lot of creativity," particularly in their use of mirrors and well-synchronized dancing. Mr.

### ADDING CLASSES



**STUDENTS:** You May Request Additional Classes in September!

In September, you will receive your schedule and a Program Change Form. You may use the Program Change Form to add elective classes you desire. These changes will be made **ONLY** if we have space in the class and the new course fits into your schedule.

If you would like to add an extra academic or music class and either drop Lunch or add Independent Study in Gym, please see Ms. van Keulen, the AP of Data and Technology, in **Room 261 on the first day of school**. Bring a parental consent letter if you intend to drop Lunch.

Last-minute program changes will be made on a first-come, first-served basis depending on available seats. If you are qualified for the desired class, be sure to submit the your paperwork by the end of the first school day.



## LaGuardia Festival Focus: A Day of Dance

Johnson said the dancers were clearly enjoying themselves, and he was as well.

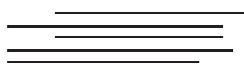
The performances included Horton Class/ Juniors, Greatest Hits from the Choreography Class, *When I Met You*, and performance of *For Maria Lorca* with music by instrumental majors. Art majors also drew dancers.

The Day of Dance was part of LaGuardia's Spring 25th Anniversary Festival, which Assistant Principal Ms. van Keulen organized. This is the third school-wide celebration that the A.P. of Data and Technology has planned for LaGuardia Arts High School.



*LaGuardia's dancers impressed audiences.*

If you have any questions regarding information on this page, please call Ms. van Keulen, AP of Data and Technology, at (212) 496-0700 X 2261.



SUMMER ASSIGNMENTS, CROSS-CURRICULAR CONNECTIONS, AND SMART GOALS

## LaGuardia Summer Assignments

### SUMMER WORK FOR AP CLASSES



#### ATTENTION FUTURE AP STUDENTS!

Any student who has been selected for AP classes must go to every appropriate chairperson's office to find out about summer assignments in each respective discipline. Students should do this either after school on Friday or after OP class on Monday. Visit [LaGuardiaHS.org](http://LaGuardiaHS.org) or refer to the distributed letter for information about AP U.S. History homework.

### SUMMER READING FOR ALL STUDENTS

STUDENTS ENTERING OR RETURNING TO LAGUARDIA NEXT SEMESTER: Please Review Summer Homework Requirements.

All English teachers will give students credit for having completed and understood the required reading text(s) listed in the chart on the right. In addition, each student is asked to read at least one additional work from the required reading list, which can be found at [LaGuardiaHS.org](http://LaGuardiaHS.org).

Summer reading helps a student to build vocabulary and make further progress in the ability to analyze texts.

Entering in Sept.	Text
9th and 10th	<i>The Glass Castle</i> by Jeannette Walls
11th and 12th	<i>Mountains Beyond Mountains</i> by Tracy Kidder
Junior AP English	<i>In Cold Blood</i> by Truman Capote <i>AND Mountains Beyond Mountains</i> by Tracy Kidder
Senior AP English	<i>The Sun Also Rises</i> by Ernest Hemingway <i>AND Mountains Beyond Mountains</i> by Tracy Kidder

Students should visit [LaGuardiaHS.org](http://LaGuardiaHS.org) for information about written assignments corresponding to each summer reading text.

## Foreign Language and *Il Teatro*

Foreign language teacher Mario Costa and foreign language teacher Valerie Mitchell attended drama classes in order to explore new ways for their department to incorporate dramatic techniques in the classroom. Some of the ideas follow:

- **Filmmaking:** The foreign language teachers discussed ways they could use technology to enable students to dub famous foreign language films in the target language.
- **Soliloquies:** They considered incorporating more famous plays into their curricula and having students do recitation in the target language, which could inspire drama majors and their peers.

This year, two LaGuardia teachers worked successfully with a student on an interdisciplinary project relating mathematics and music. Vocal teacher Audrey Bishop, math teacher Heidi Reich, and student Jayne Beckmann explored the overtone series, which exists in mathematics as the harmonic series. Any student in BC Calculus is familiar with the harmonic series, which is the sum of  $1 + 1/2 + 1/3 + 1/4...$  Our students in Music Theory are also aware

## The Math of Music

of the overtone series, which describes the tones that can be detected "over" the primary tone played on a string instrument. Not every student, however, is aware of the relationship between these two topics, which is the subject of the presentation.

Ms. Reich and Ms. Bishop are pleased with their work and hope it will inspire future interdisciplinary projects.

## Cross Curricular Connections

- **Directing:** Teachers explored the idea of asking students to write original plays that drama students would then direct.
- **Mime:** The foreign language teachers considered having students mime words to increase vocabulary retention.

These methodologies have been successfully included in Ms. Mitchell's French class, in which students recited from Moliere, and Mr. Costa's Italian class, in which drama students directed original plays in the target language.

## Foreign Language Department S.M.A.R.T. Goals

The Foreign Language Department discussed in depth the difference between class-specific and department-wide SMART Goals. Teachers came up with the following Departmental **SMART Goal: to have all students successfully participate in an extended dialogue in the target language, which will build vocabulary.** In order to achieve this goal, teachers will use the following:

- Dramatic techniques to foster spontaneous speaking in the target language
- Choral Readings to model the appropriate accent
- Songs to model native speaker rhythms and intonations
- Pair work dialoguing to promote a less stressful speaking environment