

Innovations in Instruction

LaProgram.org

CFI TEAM: TEACHING GOALS (PART TWO OF TWO)

1. What are SMART goals, and who came up with this idea?

Ever since George T. Doran wrote “There’s a S.M.A.R.T. Way to Write Management’s Goals and Objectives”¹ in 1981, the **mnemonic** has been successfully adapted for use in a variety of disciplines. The S.M.A.R.T. guidelines are meant to aid a professional in developing a realistic objective towards which progress can be measured. Crucially, teachers who work to achieve well crafted goals can review assessments and revise plans in order to bring more students into the sphere of success.

The DOE hopes that through the introduction of SMART goals, goal setting will become part of all NYC schools’ culture.



Photograph by Kas Wilson

2. Does a studio teacher have enough data available to create a SMART goal?

“Data” means information. Please find below some examples of **qualitative** and **quantitative** data that a teacher can use while setting goals. Each department can use any data that give teachers the right information about student performance and progress in class:

Qualitative (Describes a situation - soft data - audio/video/transcripts)

- Classroom-based assessments (direct observation, interviews, case study)
- Assessments - EClass, written documents (logs/ check sheets)

Quantitative (numerical data defines a situation)

- Measurable and verifiable data that is **amenable** to statistical manipulation
- NYS standardized tests
- GPA/ ranking
- Surveys
- Logs/ check sheets

“Each department can use any data that give teachers the right information about progress”

3. Does the targeted student population need to be in the lowest third of my class?

Yes. The CFI initiative is about closing the achievement gap and advancing the learning of the lower performing students.

4. I do not think that SMART goals are important. Please give me some reasons why we would need them.

The expectation of the Quality Review is that each teacher set learning goals for his or her classes and for groups or individuals within classes who need extra attention. These goals – whether called academic outcomes, learning targets, or performance goals – do not have to be written down in a binder; however, when asked, teachers should be able to **articulate** their goals for students and the ways they know their students are on a path to meeting them.

“The expectation of the Quality Review is that each teacher set learning goals for classes.”

The following excerpt presents the three most important characteristics of good teaching promoted by the DOE:

“(1) Effective teachers have learning expectations for students at the heart of lessons, unit plans, curriculum maps, and/or a scope and sequence. In essence, every student has goals.

“(2) Effective teachers know how students are performing in relation to the expectations (goals), and know the best way to next challenge the different types of learners, which typically involves grouping strategies and/or one-on-one attention with certain students.

“(3) Effective schools use teacher teams as an engine for instructional improvement; teams engaged in an inquiry approach set goals for students they are focused on, and share what types of instructional strategies work with different types of learners and/or specific students.

“The 2009-2010 Quality Review Rubric ‘does not mandate the types of goals teachers set for students, but asks that student progress on goals is tracked using assessments selected by educators at the school.’”²

“Effective schools use teacher teams as an engine for instructional improvement.”

1- Doran, George T. “There’s a S.M.A.R.T. Way to Write Managements’ Goals and Objectives.” *Management Review* 70.11 Nov. 1981. Print.

2- Knecht, Doug. “Quality Review Expectations of Student Goals.” *New York City Department of Education*. NYCDOE, 10 Nov. 2009. Web. 14 May 2010.

Second Floor Scoop

LaProgram.org

CELEBRATE LAGUARDIA'S 25TH ANNIVERSARY!



STUDENTS, TEACHERS, and PARENTS: Celebrate 25 Years of Artistic and Academic Excellence at LaGuardia's Spring Festival!

The Festival will run from **Tuesday, May 25**, until **Friday, May 28**.

LaGuardia Arts High School proudly invites parents to our second 25th Anniversary Festival. Parents will join students and teachers in celebrating twenty-five years of educating young artists in a unique and successful manner. LaGuardia's second Festival will span four days and feature encore performances and presentations from every studio, giving teachers and students the opportunity to share their passion for the arts with each other and with parents.

- **We extend an open invitation to all parents to visit the school on the day when their child's studio is showcased.**

Students, staff and parents will enjoy performances and presentations in the Little Flower Theater and the Concert Hall. Many studio teachers have also agreed to open their classroom doors to facilitate inter-visitations and parents' visitation and encourage further collaboration within LaGuardia's community.

- **How can visiting teachers sign up?**

We invite all teachers to take their classes to see any of the showcased offerings. Sign up sheets will be available on Friday and Monday in the Main Office.

Visit LaProgram.org to learn more!



REGENTS EXAMS AND EXTRA TIME



STUDENTS: Review This Note If you Receive Extra Time on Regents Examinations.

Any student who receives extra time on Regents examinations and is scheduled to take two Regents on a single day may ask Ms. van Keulen about postponing one Regents examination until August. Interested students must come to **Room 261** as soon as possible.

DONORS CHOOSE



TEACHERS: Speak with Ms. Pace or Ms. Healy about Requesting Resources Through Donors Choose.

Mr. Fransowie is the latest LaGuardia educator to receive teaching materials from donorschoose.org. Mr. Fransowie's students will benefit from a new Davis Vantage Pro2 Wireless Weather Station, which is valued at over \$600.

FINAL EXAMINATIONS



STUDENTS: Please Consult the Final Examination Schedule Below.

Final Examination Schedule	
Tue., June 1	*Foreign Languages *Mathematics
Wed., June 2	*English *Sciences
Thu., June 3	*Social Studies *Physical Education *Health
Fri., June 4	*Studios

TEXTBOOK COLLECTION



AP TEACHERS: Please Review Textbook Collection Procedures.

Textbook collection will take place with all AP classes on **Fri., June 4**, and then by department beginning **Fri., June 7**, according to the schedule in this week's Yellow Sheet. Scanning will take place at one of four locations, which may vary by period. **Please see your department supervisor regarding your assigned location for each class you teach.**

Teachers have two options for their students to return their textbooks in order to maximize instructional time on the date indicated for your department. Remember that students do not need ID cards to return textbooks.

1. The teacher can bring the class to the designated scanning site en-masse, the class is scanned, and everyone returns to class as a group.
2. The teacher can send five students at a time to the designated scanning location. Students are scanned, return to class, and another group is released (**preferred method**).

If many teachers in your department choose option #1 and there are multiple classes during a given period, there will be less waiting time if your supervisor staggers arrivals every 10 minutes. Also, the first teacher to be scanned that period might wish to meet their class at the designated scanning site in order to speed the process along.

COMMAND OF LANGUAGE

mnemonic	n.	a device, such as a formula or rhyme, used as a memory aid
qualitative	adj.	of or concerning essential character, nature, traits, or characteristics
quantitative	adj.	relating to or expressed as a specified or indefinite number or amount
amenable	adj.	suited; capable of submission to judgment or test
articulate	v.	to express in words

The American Heritage Dictionary 2001 ed.

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CELEBRATING 25 YEARS OF EXCELLENCE IN THE ARTS AND ACADEMICS

Tuesday, May 25		
DANCE: A Day of Dance		
Pd.	Event	Location
	Drawings of Dancers by the Art Department	Lobby
2-3	Horton Class/ Juniors	Concert Hall
4, 5, 7, 8	Greatest Hits from the Choreography Class—a dazzling selection from early assignments	Concert Hall
9	Rehearsal and Performance of <i>When I Met You</i>	Concert Hall
10	Rehearsal and Performance of <i>For Maria Lorca</i> with music by Instrumental Majors	Concert Hall

PARENTS: You Are Invited to Visit LaGuardia on the Day Your Child's Studio Is Showcased. Come Celebrate with Us!



Photography by Kas Wilson

Wednesday, May 26			
INSTRUMENTAL: Celebrate with Music			
	Class	Location	Teacher
7:45-8:45	Jazz Combo	Front Lobby	Blancq
1	Band 6	A27	Berman
1	Strings 3	A15	Washington
2	Orchestra 5	A15	Washington
3	Band 8	A27	Titone
3	Orchestra 6	A15	Meyers
4	Orchestra 8	A17	Santiago
5	Chamber Music (Strings)	A15	Washington
5	Winds 8	A07	Santiago
7	Strings 7	A17	Meyers
7	Senior Jazz	Little Flower Theater	Blancq
8	Orchestra 7	A17	Meyers
9	Junior Jazz	A29	Blancq

Thursday, May 27			
ART: An Aesthetic Adventure			
Pd	Class	Rm.	Teacher
1	Basic Printmaking	701	Nachtmann
1-2	Basic Painting with Watercolor	717	Dell
1-2	Advanced Media Technology	729	Lombardi
1-2	Advanced Painting	845	Pulver
1-2	Interior Design	713	Viglis
1-2	Advanced Watercolor	859	Wolfe
2-3	Sculpture	749	Jung
3	3 Dimensional Design	717	Dell
3-4	Studio Practice 2	711	McCarthy
3-4	Studio Practice 4	717	Stehle
5-6	Interior Design	713	Viglis
5-6	Studio Practice 4	813	Currier
5-6	Studio Practice 4	723	Blatt
5-9	Anatomy	711	multiple
6	Basic Printmaking	701	Stehle
6-7	Sculpture	749	Nachtmann
6-7	Advanced Media Technology	729	Kelly
8	3 Dimensional Design	717	Dell
9-10	Basic Oil Painting	819	Ross

Wednesday, May 26			
VOCAL: Celebrate with Music			
	Class	Location	Teacher
1	Voice 6 (Musical Theater)	445	Marwah
2	Advanced Women's Choir	Little Flower Theater	Ballard
3	Elementary Chorus	Little Flower Theater	Marwah
4	Senior Chorus	Little Flower Theater	Ballard
5	Show Choir	Little Flower Theater	Johnson
5	Voice 4 (English)	443	Bishop
6	Voice 4 (English)	457	Marwah
7	Voice 4 (English)	443	Bishop
8	Mixed Chorus	Little Flower Theater	Marwah
8	Voice 6 (Musical Theater)	445	Johnson
9	Girls Chorus	Little Flower Theater	Bishop
9	Voice 4 (English)	Room 445	Ballard
10	Opera Workshop	Little Flower Theater	Sandri, Swerdfeger

Friday, May 28		
Drama/Tech: So You Think You Can Act?		
Pd.	Event	Location
2	Sophomores - vocal and physical warm-ups (Tatum)	Little Flower Theater
3	Sophomores - improvisation (Shifman)	Little Flower Theater
4-5	Open improvisation class - Volunteer to play theater games and learn beginning improvisation. (Faison)	Little Flower Theater
7-10	A Day in the Life of a LaGuardia Tech. Major: Making Magic Happen	Little Flower Theater