

Second Floor Scoop

APPLYING FOR CLASSES ONLINE

AP FAIR



AP Students Fielded Questions at LaGuardia's First AP Fair.

AP students in a variety of Advanced Placement classes addressed students' questions at LaGuardia's very first AP Fair. Many attendees took informational booklets containing course descriptions. If you have further questions about LaGuardia's AP Program, please see Ms. van Keulen in Room 203.



AP students told visitors about their experiences.



Teachers Ms. Reich and Mr. Moore at the Fair



Ms. Wijesinghe speaks with AP students.

STAYING SAFE



TEACHERS: Students Are Not To Touch Classroom Windows.

In order to keep students safe and save money, teachers are asked to prohibit students from opening and closing windows. Students have recently inadvertently broken multiple windows; greater teacher control will put an end to these unfortunate accidents. Any concern about a window should be directed to the Custodial Office.

REQUESTING CLASSES ONLINE



STUDENTS: Apply for classes at laguardiaartsprogramoffice.org!

Have you applied for classes yet? Please bear in mind that your preference will receive consideration only if your online request is completed by **11:59PM on May 17th**. If you still need to apply, carefully follow the step below:

1. All students must first go to the Program Office Web Site at laguardiaartsprogramoffice.org and review all instructions. This interface will direct you to Daedalus.
2. Use your Daedalus log-in information to access the course application system.
3. If applicable, you may selective certain courses.

This new automated course request system is comparable to those already in place in colleges and other high schools of our caliber.

You received your Daedalus log-in information and the URL of the site where you can apply, laguardiaartsprogramoffice.org, with your report card in OP on Monday, May 11th.

If you request an AP or honors class in Daedalus and are directed to place your name on a waiting list for future evaluation by selecting the class with "WAIT" in its title, consider doing so. Do not despair: Many students from these waiting lists will ultimately be programmed for the courses for which they applied. On June 1, you will receive a list of requested courses; this document will identify the classes for which you have qualified. Take that list of requested classes to your guidance counselor during a lunch period on June 2, 3, 4, or 5 to address questions or concerns.

SCHOLASTIC GUIDE PILOT PROGRAM



CFI Project: Twenty Students Pilot LaGuardia Scholastic Guide

Twenty students are acting as reviewers would for *The New York Times Book Review* or *The Economist*. They are reading through LaGuardia's Scholastic Guide and highlighting text that might aid them in their studies. Every time a student highlights text, he or she identifies the page on which the useful information can be found and explains how the text will be helpful. They are also encouraged to offer criticism.

The Guide started as a collaborative project that was produced by teachers from several departments. Other educators later offered feedback about how The Scholastic Guide could be modified to better meet students' needs. Our hope is that student feedback will enable us to further improve the Guide so that when it is released next year students will refer to it regularly.

If you have any questions regarding information on this page, please call Ms. van Keulen, AP of Data and Technology, at X3203 or Mr. Sommers, AP of Organization, at X3237.

Data for Decision Making

This Week's Focus: Cross-Curricular Extravaganza - Part Two

The CFI Team, which consists of Mr. Moore, Mr. Sudduth, Ms. Lawton, Ms. Pace, and Ms. van Keulen, celebrated the extraordinary talents of our students and staff by organizing and facilitating an educational and entertaining Renaissance and Baroque Festival. The dedication and enthusiasm of students and teachers helped to make the Festival a huge success!



Members of The Fencing Club show off their skills.



Emily Wagner enjoys a cheese pie.



Yana Tszyan's original painting of The Mona Lisa



Ms. Ross' St. Pr. 2 students use a Renaissance painting technique.



Maia Ermanson explains a DaVinci sketch.



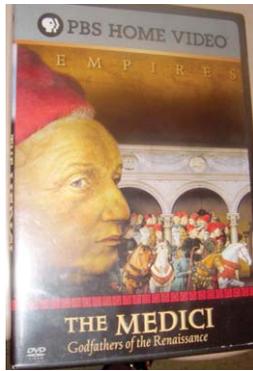
Students in Mr. Weinstock and Ms. Mathesius' Choreography class present dances that they choreographed to Baroque music. Kyle Scheurich, Alexandra Quiroga, Samantha Barriento, and Carlos Kerr are pictured.



Amanda Schussel and Athena Beck visit classes to play music from the Renaissance on the oboe and demonstrate fashion of the period.



Student artwork from Ms. Ross' St. Pr. 2 class



Some students in social studies classes learned about the Medici family.



Ms. Mathesius and Choreography students Nayilah Antoine, Galina Perel, Felicia Limada, Nicole Parma, Saya Hishikawa, and Darcey Glasser.



Yana Clark created a model of the Globe Theater for Ms. Fallon's Global 2 class. Ms. Wilson and Ms. van Keulen took photographs for this installment of Data for Decision Making.