

Second Floor Scoop

LaProgram.org

STUDENTS

AP Examination Tutoring - Spring 2012					
Examination	Date	Time	Teacher	Room	
Art					
AP Art History	Thu., 4/19				
	Tue., 4/24				
	Thu., 4/26				
	Tue., 5/1	3:30-			
	Thu., 5/3	5:30	Felber	737	
Music					
AP Music Theory	Tue., 4/17 4/24, 5/1, and 5/8 Thu., 5/10	9th pd. and later	Apostle	461	
Science					
AP Chemistry	Wed., 4/4 Thu., 4/19 Thu., 4/26	4:15-			
	Thu., 5/3	5:30	Clark	515	
AP Chemistry	Tuesdays and Wednesdays	4:15-	Cheng	507	
AP Environ. Science	Mondays and Tuesdays	4:15-	Singh	559	
Social Studies					
AP World History	Wed., 5/2 Thu., 5/3	4:15-	Fraden- burg	641	
	Mon., 4/30 Tue., 5/1	4:15-	Cac- cioppo	641	
AP U.S. History	Wed., 5/2 Thu., 5/10	4:15-	Gilston	631	
	Thu., 5/3 Fri., 5/4	4:15-	Sudduth	643	
AP U.S. History	Mon., 5/7 Thu., 5/10	4:15-	Hale	639	
English					
AP Lit. and Composition	Wed., 4/25 Wed., 5/2	4:00-	Doro- gusker	609	
	Thu., 4/26 Thu., 5/3	4:00-	Wash- burn	609	
AP Language and Comp.	Tue., 4/24 Tue., 5/1 Tue., 5/8	4:00-	Linnehan	611	
	Wed., 4/25 Wed., 5/2 Wed., 5/9	4:00-	Hoffner	659	
Mathematics					
AP Calculus AB	Wed., 4/18 Thu., 4/19 Tue., 4/24 Wed., 4/25 Thu., 4/26 Tue., 5/1 Wed., 5/2 Thu., 5/3 Mon., 5/7 Tue., 5/8	3:30-	TBA	427	
	Tue., 4/24 Thu., 5/3 Tue., 5/8 Thu., 5/10	4:15-	Lawton	527	
	Tue., 5/15	4:15-	Lawton	527	

STUDENTS (CONTINUED)



Request Classes Online

Request classes by visiting the Program Office site at LaProgram.org.

Students may request classes through Daedalus from noon on Monday, April 16, through 11:59 p.m. on Sunday, April 29. **The last day to request AP, honors, and elective classes is Sunday, April 29.**

Before requesting classes, carefully review the Academic Sequencing Calendar, course descriptions, and AP Course Offerings at LaProgram.org.

Any student with a programming question should come to The Program Office in Room 201.

Report Cards

Report cards will be distributed during OP on Wednesday, April 25.



TEACHERS



Submitting EGG Files

UPDATED DEADLINE

The second marking period ended on Monday, April 16. Your EGG file was delivered to your DOE e-mail inbox.

Grades are due on Monday, April 23, at 9:00 a.m..

Last Name	Send your EGG file to
A-L	Alex Moore, amoore@schools.nyc.gov
M-Z	Marc Shale, mshale@schools.nyc.gov

The following are acceptable grades for the second marking period: 40, 55, 60, 65, 70, 75, 80, 85, 88, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 1, and 7. **(9 is not a valid grade.)** Thank you.



Submitting Grade Revisions

UPDATED DEADLINE

Revised EGG files are due on **Tuesday, April 24, at 9:00 a.m.**

When sending grade revisions, please compose a new e-mail instead of replying to an existing one.

The following are acceptable grades for the second marking period: 40, 55, 60, 65, 70, 75, 80, 85, 88, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 1, and 7. **(9 is not a valid grade.)** Thank you.



Interim Reports

Interim Progress Reports will be ready to be picked up from department chairpersons on Friday, May 4. They are due to Ms. van Keulen on Wednesday, May 9. We expect to send them out on Wednesday, May 16.

Please take advantage of this opportunity to communicate with parents.



AP Proctoring Schedule

The proctoring schedule for Advanced Placement examinations will be made available to teachers shortly. Teachers should review the schedule when they take it from the mailbox. Anyone with questions should contact Ms. van Keulen at lvankeu@schools.nyc.gov.



Programming Calendar

Find a list of important dates on the Spring 2012 Programming Calendar at LaProgram.org.

Fall 2012 Programming

Requests are due on Sunday, April 29.

LaProgram.org

VISIT LAPROGRAM.ORG FOR MORE INFORMATION!

You May Go to Room 261 for a Daedalus Password.

Resources: Make informed **Review the resources at LaProgram.org before you register.**

Deadline: The system opened on **Monday, April 16.** Your preferences will only receive consideration if your online request is completed by **Sunday, April 29, at 11:59 p.m.**

Overview: **Go to LaProgram.org to review sequencing information and course descriptions;** next, follow directions to log in to Daedalus and select courses for next year.

If you do not know your username or password, e-mail Ms. Wilson at kwilson@schools.

nyc.gov. You should consider your report card and your permanent record, which are both available on Daedalus, while making class selections.

Requesting Courses: After you have reviewed course offerings and sequencing at LaProgram.org, click on the link to register in Daedalus.

- **Automatic Processing:** Most of your course requests will be processed automatically following standard sequencing in all academic subjects and some studio classes. No action is needed on the part of students in these cases.
- **Multiple Options:** You may use Daedalus to select a course in a sequence when more than one option is offered, which is the case in science, foreign language, English, and some studios.
- **AP, Honors, and Elective Courses:** In addition, several electives, AP, and honors courses are offered, and you will be prompted to make choices about your requests.

Applying for Honors Classes: If you are currently in an honors class and have maintained an average of 85 or above, you need not register for the next honors class; you will automatically be placed in honors for the next year.

Applying for AP Classes: For all AP classes, you will need to apply even if you are already in honors.

Changing Tracks: If you are not in honors and would like to be or are interested in applying for AP classes, you must request these courses on Daedalus.

Requesting AP or Honors: For each honors or AP class you request, if you have a subject average of 90 or above, you will automatically be accepted into the pool of qualified students for that course. If you do not have at least a 90, you will be directed to apply for the WAIT version of the class, but please do not be discouraged. You may speak to your teacher, the appropriate department chairperson, or your guidance counselor about your commitment to enroll and excel in that class.

Elective Courses: For science, foreign language and studio electives, there are department criteria regarding what courses students should choose, based on proficiency level in the current class, the subject, and, in the case of music ensembles, auditions.

Visual Art Pairings: All art sophomores and juniors can pick two choices of pairs of classes. We offer several pairings as options; however, not all of these classes will ultimately be run in September. We will offer the classes chosen by the greatest number of students, so please select carefully. If we end up not offering the pairing of courses you selected as your first choice, you will be programmed for your second choice selection.

If you have not made a choice by Sunday, April 29, you will be placed in undersubscribed classes.

Note that you are not allowed to take Photography more than once.

Not all pairings will be offered in the fall; therefore, you will make a first and a second choice.



Online Registration in Three Steps

1) **Review your options.** Visit LaProgram.org, and click on the subject links at the top of the page to review course sequencing. You can also read course descriptions and review the AP Brochure. When you are done, click on "Register for Classes."

2) **Access Daedalus.** Enter your user name and password. Review the E-mail/Web Site Use Agreement, and click, "I Agree to the Terms of this User Agreement."

3) **Make requests.** Under the School heading, click on "Indicate/View Your Preferences/Courses for Next Term." Select only the AP, elective, and honors classes for which you need to apply. If your selection is rejected because of not meeting acceptance criteria, you can still add your name to a waiting list of students whose work will be re-evaluated by the respective department.

Review a sample Daedalus course selection screen below:

Basic Requirements	Choices
<p>Select AP courses, honors courses, and electives for which you would like to apply. Review the guidelines!</p>	First Choice
	E7PX: ENG 7APLIT
	E7FL: ENGLISH 7 FILM LIT
	E7PPCW: ENGLISH 7 CREATIVE W
	E7PX: ENG 7APLIT
	E7XWAIT: E7X EVAL

2012-13 Art Offerings	
Proposed Double Periods	
Fall	Spring
Photography	Photography
Sculpture	Sculpture
Digital Media	Digital Media
Advanced Illustration	Mural Painting
Advanced Painting	Mixed Media
Sculpture	Advanced Painting
Advanced Painting	Advanced Watercolor
Architecture	Interior Design
Advanced Printmaking	Advanced Ceramics
Proposed Single Periods	
Fall	Spring
Anatomy	3-D Design
Pen and Ink	Anatomy
Anatomy	Realistic Drawing
Children's Books	Anatomy
Colored Pencil	Fashion
3-D Design	Pen and Ink

If you have any questions regarding information on this page, please call Ms. van Keulen, AP of Data and Technology, at (212) 496-0700 X 2261.