

# Second Floor Scoop

LaProgram.org (formerly LaGuardiaArtsProgramOffice.org)

## TEACHER'S CHOICE



TEACHERS: Teacher's Choice Forms Are Due by Monday, March 15.

All Teacher's Choice accountability forms are due in Ms. Berke's office in **Room 210** by **Monday, March 15**.

## SHARING STRATEGIES FOR SUCCESS



PARENTS: Come to Open School Night to Meet with Your Child's Teachers!

Parent Teacher Conferences will be held on **Thursday, March 18**, from **5:30pm-8:00pm** and on **Friday, March 19**, from **1:00pm-3:00pm**. Please take advantage of this opportunity to communicate with educators about your child's class performance.

## GRANTS



TEACHERS: Apply for the Grants Below!

Ms. Healy would like to bring the following grants to the attention of LaGuardia's faculty:

**Music is Revolution** - \$500 mini grant app for music education projects. DEADLINE: April 15, 2010  
[http://www.svengirly.com/mir2/going\\_on.php](http://www.svengirly.com/mir2/going_on.php)

**Funding for teams to implement groundbreaking new strategies or plans.** May 1, 2010  
<http://www.mccartheydressman.org/teacher.html>

**Social Studies Defense of Academic Freedom**  
\$1500 March 21, 2010  
<http://www.socialstudies.org/awards/academicfreedom>

## FOR STUDENTS TO HELP:

Register to vote for our school! Winning schools each month receive a \$1000 Best Buy gift card to buy school technology!

[https://www.at15.com/contests\\_scholarships/teach](https://www.at15.com/contests_scholarships/teach)  
Go to **LaProgram.org**, and click on the links!

## HELP WITH EGG FILES



TEACHERS: Do You Still Struggle to Send Your EGG File Independently?  
Help is Available!

Any teacher who needs help submitting an EGG file is invited to come to the **Library** for assistance on **Friday, March 12**, from **9am-3pm**.

## PREZI, WEBSITES, YOUTUBE, AND ARIS!



TEACHERS: Register for a Technology Workshop at **LaProgram.org**!

All teachers are encouraged to register at **LaProgram.org** for our free technology workshops.

## CUT DOWN ON JUNK E-MAILS!



TEACHERS: Receive Fewer Unwanted E-mails!

For anti-SPAM tips, visit **LaProgram.org** or <http://schools.nyc.gov/Offices/EnterpriseOperations/DIIT/Email/SpamTips/antispam.htm>.

## AP TEST REGISTRATION

STUDENTS: Register for AP Exams at **LaProgram.org**!

**AP Registration**

The deadline to register and pay for your AP exams is **Friday, March 19 at noon**. If you are paying by check or money order, bring your envelope to **Room 237**. If you wish to pay online, visit **LaProgram.org**! No late registration will be accepted.

Please make sure to see Ms. van Keulen in Room 261 if any one of the following is true:

- You think the College Office approved you for extended time or special accommodations.
- You have two examinations at the same time.
- You cannot take a test because of a funeral, graduation of a sibling, or other excused absence.

## MEASURES OF PROGRESS

  
TEACHERS: Grades Are Due on Monday, March 15 at 9am.

The first marking period ended on **Monday, March 8**. Your EGG file was delivered to your DOE e-mail inbox. Thank you in advance for submitting your grades by **9AM on Monday, March 15**.

Some helpful "Do's" and "Don'ts" follow:

### DO

...give grades in **increments** of five unless you are giving a grade between 90 and 100 or an 88.

...submit your grades on time! Otherwise, you may not be able to make corrections before report cards are printed.

### DON'T

...forget to select "Save Target As" after right-clicking on the attachment in your e-mail.

...give any grade lower than a 40. The only exception to this rule is if you teach physical education, drama, or dance and are giving a 9 to a medically excused student.

...change the name of the original file in any way. The correct format is LASTNAME\_2009\_2\_1.

Thanks for your work with EGG files!

## COMMAND OF LANGUAGE

implement	v.	to put into effect
marked	adj.	clearly defined; noticeable
groundbreaking	adj.	highly original; new
collaborate	v.	to work together in a joint intellectual effort
synopsis	n.	a brief outline or general view, as of a written work

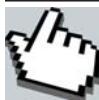
*The American Heritage Dictionary* 2001 ed.

If you have any questions regarding information on this page, please call Ms. van Keulen, AP of Data and Technology, at (212) 496-0700 X 2261.

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### SURVEY



TEACHERS and  
GUIDANCE COUNSELORS: Complete Surveys Online!

This year, the surveys for teachers and guidance counselors will be completed online. Postcards with log-in information arrived this week and will be distributed shortly.

### STAYING IN TOUCH



PARENTS: Please Visit [arisnyc.org](http://arisnyc.org) to Update Your Contact Information.

### UNIQUE STUDENT ACCESS CODE



STUDENTS: Please Do Not Misplace Your Student Access Code!

By Monday, March 15th, all 11th graders should have received their "Unique Student Access Code" from the College Board in English class. This information will provide each student free access to The Official SAT Online Course, which is designed to help students prepare for the SAT. Students should keep this code in a safe place; LaGuardia High School could not access this information if it were misplaced.

## Innovations in Instruction

LaProgram.org (formerly LaGuardiaArtsProgramOffice.org)

### THE SIGNIFICANCE OF THE S.M.A.R.T. GOAL

#### What is an S.M.A.R.T. Goal, and How Does It Pertain to My Teaching?

LaGuardia teachers recognize that setting measurable goals will help students progress. The CFI Team presented a specific, measurable, achievable, realistic, and time-bound goal to teachers during our last faculty meeting. You were then asked to develop such a goal for students in your class. We collected these carefully crafted instructional objectives and analyzed them in our weekly CFI meeting. We had two reasons for doing this: We

wanted to assess the effectiveness of our presentation, and we wished to determine how we could best support teachers in their work with

and empowers them to follow their own success.

Let us examine a general goal, such as "create stronger analysis my

students' writing." This is certainly a worthwhile objective. We all want every student in our school to be able to look closely at a text and separate the whole work into parts for closer study. Now we need to ask ourselves:

- In a very concrete manner, what do students need to master in order for them to produce stronger analyses?
- I, as a teacher, need to think about what lessons I will use. What am I going to teach to help students advance towards achieving the goal?
- How much time will it take me to teach these lessons?
- What assessment will I use to show that students can analyze more effectively?

Using S.M.A.R.T. Goals allows us to speak with the same language, furthering teaching, learning, and communication within our school community. Visit [LaProgram.org](http://LaProgram.org) to learn more.

**S.M.A.R.T.**  
stands for Simple,  
Measurable, Achiev-  
able, Realistic, and  
Time-bound.

A clear, simple, measurable goal is easy to convey to students and empowers them to follow success.

#### S.M.A.R.T. Goals.

The CFI Team noticed that teachers' goals were ambitious, diverse, smart goals, so we were all successful in this respect; however, they were not specifically S.M.A.R.T. Goals.

What is the difference, and why do we care about making the distinction? Revising a teaching goal so that it exhibits the characteristics of a S.M.A.R.T. Goal helps an educator directly link a skill that a student is lacking with an improvement target and an assessment to measure student progress over time. A clear, simple, measurable goal is easy to convey to students



# Innovations In Instruction

[LaProgram.org](http://LaProgram.org) (formerly [LaGuardiaArtsProgramOffice.org](http://LaGuardiaArtsProgramOffice.org))

## STUDENT EXPERIENCE

### Cross Curricular Connections

#### STUDENT EXPERIENCE: Filming The Bell Jar

By Sarah Boyd

In almost every one of my academic classes, we have done projects that required us connected our majors to our course topics. The most memorable activity for me was a project we did in my English 4 Honors class for Ms. Washburn. We were asked to artistically address key points and symbols within our book group novel. My group decided to combine all of our artistic skills, since our majors were so diverse.

We created a film. This film included two poets performing poetry they wrote, a slideshow of art, and even composed recorded music. While watching this short seven-minute film, each viewer in my class was presented with a **synopsis** of *The Bell Jar* through cinematography, art, music, and poetry.

I love this way analyzing a novel in depth. It allows us to represent it in an interesting and presentable way to the class.

Each and every LaGuardia student has a strong appreciation for art and an artistic view of life. By including art in class, it is not only intriguing but can also help kids learn.



## STUDIO

#### Choreography Class: The Art Gallery Assignment

Dates: 3/17 or 3/19

Periods: 7 and 8

Room: 806

Gallery Exhibit: 3/10 - 3/22

Choreography teachers Ms. Mathesius and Mr. Weinstock will **collaborate** with art teachers Mr. Pulver and Mr. Stehle on explaining common vocabulary in art and dance competition.

Choreography students will choose a work from Senior Art Show #2, interview the artist, and choreograph a dance inspired by the artwork and using its compositional elements. Come join us!

## TECHNOLOGY

#### Register in 30 Seconds at [LaProgram.org!](http://LaProgram.org)

#### Using Prezi as an Alternative to PowerPoint

3/16 at 4:00pm in the 4th Floor Lab

#### Playing YouTube video clips in LaGuardia Arts High School

3/23 at 4:00pm in the 4th Floor Lab

#### Create Your Own Class Web Site

4/7 at 4:00pm in the 4th Floor Lab

#### Using ARIS and Daedalus as Tools for Communication and Assessment

4/10 at 4:00pm in the 4th Floor Lab

## REGENTS RESULTS

#### Regents Analysis - January 2010

As we have come to expect, a high percentage of LaGuardia students passed the January Regents examinations, and many achieved mastery. It is worth taking a closer look at the results of the two tests that a large number of students took: Math B and U.S. History.

97.9% of students passed the Math B Regents. Considerably more achieved mastery. 56.3% earned between 85 and 100 this year, while only 39.1% achieved mastery last year. This increase in mastery

rate of 17.2% is noteworthy.

98.4% of students passed the U.S. History Regents. 64% of those taking the U.S. History Regents earned between 85 and 100 in January of 2010.

LaGuardia teachers and students strive to have better results on the Regents every year. Our teachers are committed to differentiating instruction, setting goals, and monitoring results in order to ensure that every student excels.

Regents Taken by at Least 100 Students in January of 2010			
Regents Exam	Number Taking	Passing (65-100)	Mastery(85-100)
Math B 2010	284	97.90%	56.30%
Math B 2009	373	98.40%	39.10%
U.S. History 2010	505	98.40%	64%
U.S. History 2009	634	99.40%	78.50%

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