

# Second Floor Scoop

LaGuardiaArtsProgramOffice.org

## LAGUARDIA TURNS 25!

 STUDENTS and TEACHERS:  
Get Ready for LaGuardia's 25th Anniversary Festival!

Date	Studio
Monday, November 30	Visual Art
Tuesday, December 1	-
Wednesday, December 2	Vocal/Instrumental
Thursday, December 3	Drama/Tech.
Friday, December 4	Dance

Enjoy Festival Offerings from the Vocal and Instrumental Departments!

Instrumental ensembles will open their doors in several classrooms to students and teachers. Students may visit their friends and discover what they do each day in their studio classes. Students are reminded to attend during lunch, a free period, or with a class.

The vocal ensembles will perform in the Little Flower Theater. We encourage students and teachers to visit.

Festival highlights will be printed in a forthcoming brochure.

### Retraction:

Please note that due to a typo in last week's Yellow Sheet, the word "Vocal" did not appear on the Festival schedule. The list above has been updated to correct this error.

## SUBMITTING GRADES



TEACHERS: Get Ready to Send Your EGG File!

**The second marking period ends on Monday, November 23. Grades are due at 10AM on Tuesday, December 1.**

## READY....AND....ACTION!



FEMALE STUDENTS: Apply for the Women's Educational Theater's Risk Takers Film Series!

Participants watch and discuss films; meet actors, writers, producers and directors. See Ms. Rosenstein now in Room 206D to apply.

## COMMAND OF LANGUAGE

increment	n.	something added or gained, especially one of a series of regular, small additions
kindle	v.	to start; ignite
engaged	adj.	employed, occupied, or busy
diagnostic	adj.	relating to identification by examination or analysis
stellar	adj.	outstanding

**Mnemonic Device:** You don't have to be an art major to learn through visual depiction. Create pictorial representations of vocabulary words.  
*The American Heritage Dictionary* 2001 ed.

## H1N1 VACCINE



### TEACHERS: Expansion of Weekend Vaccination Clinics

The Health Department has expanded its weekend H1N1 vaccination clinics to cover a broader range of New Yorkers starting this Saturday, November 14. In addition to students, the vaccination centers will now provide the H1N1 vaccine to anyone with underlying health conditions, including people with asthma, diabetes, chronic heart and lung conditions, kidney failure, or a weakened immune system. The centers will also vaccinate pregnant women, anyone 24 years of age and younger, and anyone who lives with or cares for children less than 6 months old. We encourage all staff members who fall into these categories to get the vaccine.

## SCHOOL SAFETY COMMITTEE



### STUDENTS, TEACHERS, and PARENTS: Ensuring School Safety

Although our building is a safe one, the School Safety Committee at their last monthly meeting requested that the following rules be instituted regarding those who wish to enter the building.

1. Students arriving after scanning must present ID and sign in with security.
2. No staff member or student will be allowed to enter or re-enter the building after 4:15pm or on weekends or weekends unless there is an official permit in place along with a list of names of participants in the activity. These participants must present id upon entering the building.
3. During the school day, visitors will not be allowed in the building unless escorted to their destination by a student or staff member.

## ANOTHER EGG PD?!



### TEACHERS: EGG File Workshop

Attend a follow-up EGG workshop in Room 425 from 4pm-5pm on November 24.

## HEALTH BENEFITS TRANSFER PERIOD



### TEACHERS: If You Wish to Change Health Plans, Please See Ms. Yager for an Application

The 2009 health benefits transfer period is open from November 4 to November 30. During this time, DOE employees who are currently eligible for City health benefits may change plans, add or drop a rider, and make other changes effective the first full payroll period in January. The transfer period, also known as "open enrollment," is the only opportunity to change your health benefits without experiencing a qualifying event.

All DOE employees will receive an e-mail with instructions on how to participate in the transfer period.

If you have any questions regarding information on this page, please call Ms. van Keulen, AP of Data and Technology, at (212) 496-0700 X 1261 or Mr. Sommers, AP of Organization, at (212) 496-0700 X 2237.

# Innovations in Instruction

LaGuardiaArtsProgramOffice.org

## THIS WEEK'S FOCUS: CROSS-CURRICULAR LEARNING

### Cross Curricular Connections

#### Welcome to Cross-Curricular Connections!

LaGuardia Arts High School is known worldwide for its combination of **stellar** arts and academic programs. Our teachers recognize that students benefit when passion for the arts can translate into academic success, and certainly the reverse is also true. Incorporation of the arts into the curricula of Economics, Environmental Science, and other academic courses can **kindle** enthusiasm for students' studio classes; similarly, a studio class can interest young people in AP Chemistry, Geometry, AP French, and any other academic course.

Cross-curricular Connections will make resources available to teachers to help raise awareness of the opportunities in our school for interdisciplinary work. This communication tool will empower faculty to see how their colleagues are generating student excitement across disciplines. This ongoing feature will celebrate past and present cross-curricular work; it will also help educators plan inter-visitations within departments and school-wide.

#### Inter-visitation Opportunity: Spanish in Girls Chorus

Date: 11/23-25

Period: 9

Room: 457

Ms. Bishop's Girls Chorus class is preparing for their performance at the prestigious American Choral Directors Association Eastern Regional Conference. They are currently practicing the Mexican folk song "Las Amarillas" and will continue to do so during the days before Thanksgiving. Spanish teachers and other educators are invited to visit.

Ms. Bishop's class makes other cross-curricular connections. They sing a song based on "The Lake Isle of Innisfree," a poem by W.B. Yeats. They also sing "Prayer of the Children" and discuss the Yugoslav Wars to which it relates.

Teachers are encouraged to e-mail a description of cross-curricular teaching to Ms. van Keulen at [Ivankeu@schools.nyc.gov](mailto:Ivankeu@schools.nyc.gov). Include your name, the room(s) in which you teach, the period(s) during which you will teach the described activity, the day(s) when it will be taught, and a brief overview of what visitors can expect.

#### Inter-visitation Opportunity: Music in Spanish 5H

Date: 11/23

Period: 1

Room: 359

Teachers are invited to visit Ms. Rosenstein's Spanish 5H class as we learn to give commands. Participate in our song and movement with "Juan Dice," the Spanish version of "Simon Says."

The Spanish 5H class had previously learned to sing in the subjective with "Ojalá Que Llueva Café" by Juan Luis Guerra, the UWEIRDO Rap, and "A Dios Le Pido" by Juanes.

Can you pronounce "Pancha plancha con cuatro planchas" ten times fast? Visiting teachers are encouraged to try to pronounce students' "trabalenguas" (tongue-twisters) on the back bulletin board!

#### Inter-visitation Opportunity: Art and Music in Honors English

Date: TBA during the spring semester

Periods: 5, 7

Rooms: 609(5), 607(7)

Ms. Washburn uses art and music in her teaching of *Invisible Man* by Ralph Ellison. She brings in Louis Armstrong's "Black and Blue" and Jeff Wall's photograph "Prologue." Students also listen to Armstrong's blues song that the narrator also mentions in the Prologue. They then discuss each.

#### STUDENT EXPERIENCE: The Art of Math

By Donovan Dunkley

Before taking Architecture in both eleventh and twelfth grade, under the supervision of Mr. Viglis, I never would have thought I would actually use math outside of my math class. I learned the hard way that math will always be with you and that it pays to remember what you've learned.

I remember for one particular project we had to create a site plan of the environment and design a building that fit with that area. We, the class, were supposed to ensure that everything was measured accurately to scale.

Being the rebel that I am, I decided that I would try to wing it and make up my measurements according to a ruler with a dizzying number of conversion factors. After creating what I thought was an ingenious sketch, I realized that the building was in 1/4th scale while everything else was in the 1/8th scale. This made my house the same size as the mountain beside it!

The message I took away from that experience was that every subject is in some way tied to another.

Students are encouraged to e-mail a description of cross-curricular learning to Ms. van Keulen at [Ivankeu@schools.nyc.gov](mailto:Ivankeu@schools.nyc.gov).