

# Second Floor Scoop

LaGuardiaArtsProgramOffice.org

## FINAL EXAMINATIONS



**STUDENTS:** Review the Finals Schedule

**Dates:** Finals will be administered within an 80-minute bell schedule on Tuesday, January 19; Wednesday, January 20; and Thursday, January 21. Students with extended time will take finals in the library and follow a special schedule. Students may take a make-up final examination after school on Friday, January 22.

**Attendance:** Attendance for the first two days of finals will be recorded through OP (official class). The school will make a vigilant effort to have all students report to OP.

**OP:** When entering the school, all students will be closely monitored: Each will swipe his or her ID card or sign in with a school aide. The lists of students who entered the school will be compared with attendance taken during OP classes. Students who enter the school but do not go to OP will be referred to the Deans' Office. Hall monitors and deans will make sure students are in their OP classroom when they are required to be there.

**Lateness:** If a student were to be late for school and miss OP, he or she would need to come to the Attendance Office (Room 201), sign the late book, and receive a late pass from the Attendance Office.

**Make-up Location:** The make-up exams will be administrated by the department **chairpersons** in the Fifth Floor Cafeteria.

**Excuse Note:** Any student entitled to make up an examination must present the required excuse note on the day that the exam is given; only a student with a note will be allowed to make up a final. After the test, each student should bring his or her excuse note to the Attendance Office in Room 201.

**Acceptable Absence:** Acceptable reasons for absences follow: sickness on the day of the exam as explained in a doctor's note, a court order, a funeral, and a note from a parent or guardian stating that the student was sick.

**Unacceptable Absence:** Two possible unacceptable reasons for absences would be a family vacation and a regular check-up appointment with a doctor or dentist. Please make sure that your absence is considered acceptable according to the criteria mentioned above.

**Extended Time:** Students with extended time with acceptable reasons for missing a test will take the make-up final with all other students in the same place at the same time. They will still be entitled to extended time. These students might need an additional day to complete all the work. This will be decided by the department chairpersons in charge.

## Fall 2009 Schedule for FINALS

Tue., January 19		Wed., January 20		Thu., January 21	
Period	Time	Period	Time	Period	Time
4	8:30-9:50	2	8:30-9:50	1	8:30-9:50
OP	9:55-10:05	OP	9:55-10:05	BREAK	9:50-10:05
5	10:10-11:30	8	10:20-11:40	3	10:05-11:25
BREAK	11:30-11:45	BREAK	11:40-11:55	BREAK	11:25-11:40
6	11:45-1:05	9	11:55-1:15	10	11:40-1:00
BREAK	1:05-1:20 Grab-n-go Lunch*	Optional Lunch**	1:15-2:00	Optional Lunch**	1:00-1:45
7	1:20-2:40				

The make-up will be offered after school on Fri., Jan. 22.

\*Grab-n-go lunch: Fifth Floor Cafeteria for students with 8th period lunch

\*\*Optional Lunch: 9&10 Grades: Fifth Floor Cafeteria  
11&12 Grades: Seventh Floor Cafeteria

## INCOMING TENTH-GRADE ART STUDENTS



**STUDENTS:** Incoming Tenth-grade Art Students Can Apply for 3-D Design or Basic Print!

Interested students should come to the Program Office in Room 201 by **Tuesday, January 12**, to request one of these courses. Spaces are available in both classes.

## DESCRIBING STUDENTS' SYMPTOMS



**PARENTS:** Identify Symptoms on Students' Excuse Notes.

We ask that each parent be as specific as possible when listing a student's symptoms on an absence excuse note. The Department of Education requires the school to code absences in our computer system, and your efforts to explicitly describe an absent student's illness on each note will help us to identify absences as excusable.

## CELEBRATING OUR 25TH ANNIVERSARY



**STUDENTS:** Congratulations to Participants in the Alumni Project!

Students in Ms. Rochkind's ESL class celebrated LaGuardia's 25th anniversary by interviewing alumni of LaGuardia, Performing Arts, and Music and Arts. They presented the results to their classmates, Ms. Bruno, and Mr. Della Penna. The help of Ms. Santiago, Ms. Ross, Mr. Marwah, and Mr. Sinacori was appreciated.

## COMMAND OF LANGUAGE

<b>chairperson</b>	n.	the presiding officer of a meeting, committee, or board
<b>dramatize</b>	v.	to adapt a literary work for dramatic presentation, as in a theater
<b>differentiate</b>	v.	to make or become different, distinct, or specialized
<b>integrate</b>	v.	to join with something else; unite
<b>assessment</b>	n.	an evaluation

*The American Heritage Dictionary 2001 ed.*

# Innovations in Instruction

LaGuardiaArtsProgramOffice.org

## STUDENT EXPERIENCE

### Cross Curricular Connections

**STUDENT EXPERIENCE:**  
French Drama  
**By Pilar Gonzalez**  
 Madame Mitchell kept last year's French 6 Honors class engaged with activities that incorporated our talents as well as our mastery of the French language. The most memorable presentation I did in her class was a **dramatization** of the poem *Pour Toi, Mon Amour* by Jacques Prévert. For this project, Madame Mitchell asked us to enhance our understanding of one of our literary works with visual art, music, drama, or another means of artistic expression.  
 I chose to dramatize this poem because I am an instrumental

major who was eager to explore my theatrical side! I was paired with Kathleen Montero, and together we brought to life Prévert's poem about dangerous love. We also incorporated props into our dramatization, which engaged our classmates and helped everyone understand the meaning of the poem more deeply. My favorite part was the acting, of course. I had to memorize the poem, which was great because I really had to focus on what I was saying in order to successfully portray it. Expressing the words of the poem with body language and props broadened my understanding of them, and I had fun.

## ACADEMIC

Ms. Rochkind and Ms. Hasegawa Invite You To Enjoy ***Nengajō*** displays!  
**Dates:** January  
**Periods:** all  
**Displays:** outside of Room 347 and by the sixth-floor elevator  
 It is common in Japan to send a *nengajō*, or New Year's greeting, to a friend or acquaintance. Each of our own LaGuardia Japanese students was eager to create a *nengajō* that would show off artistic talent and enthusiasm for the study of Japanese. You can view samples and names of contest winners on the Program Office Web site.  
 Visit and enjoy our *nengajō* displays; these demonstrate yet again that empowering students to create bridges between academic and studio classes can advance their learning.

## STUDIO

Mr. Driggers Invites You To His Realistic Drawing Class!  
**Date:** Wed., 1/13  
**Period:** 7  
**Room:** Room 827  
 Teachers are encouraged to observe students in Mr. Driggers' Realistic Drawing class as they find their muse. These visual art majors will depict form on paper as the ancient Greeks and Romans represented it using sculpture.  
 This activity builds on the literary and historical knowledge base that students have developed in Global, English 2, and other classes. They may be reminded of Homer's Odysseus or Euripides' Herakles as they draw.  
 Mr. Driggers' interdisciplinary teaching is reinforcing prior knowledge and increasing student interest in both the arts and academics.

## Regents Results and School Goals

LaGuardia's faculty members are working to accelerate student learning, which is the first of our school goals.

**LaGuardia's school goals follow:**

- Accelerate student learning.
- Increase Regents passing rates.
- Increase the use of technology.
- Go green.
- Celebrate our 25th anniversary by developing projects that **integrate** arts and academics.

Many educators are working to achieve these goals by reviewing the results of **assessments** and revising lesson plans to better meet student needs.

Most passing rates changed little between 2008 and 2009. There were modest improvements in the passing rates on the Earth Science and Physics Regents, however, and the Chemistry Regents passing rate increase was remarkable. Students and teachers are to be congratulated

for improvements on science Regents examinations.

Through **differ-**

**entiated** instruction, teachers are working to address the needs of all students.

JUNE 2009 REGENTS SCORES*			
Subject	<65	65-84	85-100
English	1%	38%	61%
Global	2%	27%	71%
U.S. History	3%	17%	80%
Integrated Algebra	0%	75%	25%
Living Environment	0%	28%	72%
Chemistry	7%	70%	23%
Earth Science	2%	53%	45%
Physics	17%	67%	16%
French	0%	13%	87%
Italian	0%	26%	74%
Japanese	2%	39%	59%
Spanish	0%	13%	87%

\*Math B Regents results are excluded from this table because of the small number of students taking the examination.