

Second Floor Scoop

LaGuardiaArtsProgramOffice.org

REGENTS PROCTORING



STUDENTS and TEACHERS: Review the Regents Examination Schedule.

Examination Schedule: January 2010			
January 26	January 27	January 28	January 29
Tuesday	Wednesday	Thursday	Friday
9:15 a.m.	9:15 a.m.	9:15 a.m.	9:15 a.m.
<ul style="list-style-type: none"> Living Environment Mathematics B 	<ul style="list-style-type: none"> Physical Setting/Earth Science 	<ul style="list-style-type: none"> Regents Examination in U.S. History & Government 	<ul style="list-style-type: none"> Regents Examination in Global History & Geography
1:15 p.m.	1:15 p.m.	1:15 p.m.	Deadlines
<ul style="list-style-type: none"> Comprehensive English: Session One 	<ul style="list-style-type: none"> Comprehensive English: Session Two 	<ul style="list-style-type: none"> Integrated Algebra Physical Setting/Chemistry Physical Setting/Physics 	<ul style="list-style-type: none"> Morning Examinations: 10:00 a.m. Afternoon Examinations: 2:00 p.m.

REMINDERS FOR PROCTORS

TEACHERS: Regents Proctors Should Be Aware of the Information Below.

- All proctors (including hall proctors) must come to the Principal's Conference Room to check in at the beginning of the session regardless of when they will be proctoring.** This will ensure that all proctors are informed of any possible last minute changes. Your attention to this matter will be appreciated.
- Please make sure to follow general and departmental instructions as they are provided in your envelope. Do not

forget that proctoring is an active duty.

- If you have a problem as a proctor, ask the hall proctor to assist you. They are there to help you. If you are missing materials, you can also call the appropriate department AP, the Program Office (x2201), or Ms. van Keulen (at x3261).

THE END OF THE FALL SEMESTER

3 STUDENTS, TEACHERS, AND PARENTS: The Third Marking Period will End on Monday, January 25.

SUBMITTING GRADES



TEACHERS: Get Ready to Send Your EGG File!

The third marking period ends on **Monday, January 25**. Your EGG file was delivered to your DOE e-mail inbox.

Grades are due at **10AM on Thursday, January 28**.

Some helpful "Do"s and "Don't"s follow:

DO

- ...give grades in increments of five unless you are giving a grade between 90 and 100 or an 88.
- ...submit your grades on time! Otherwise, you may not be able to make corrections before report cards are printed.

DON'T

- ...forget to select "Save Target As" after right-clicking on the attachment in your e-mail.
- ...give any grade lower than a 40. The only exception to this rule is if you teach physical education, drama, or dance and are giving a 9 to a medically excused student.
- ...change the name of the original file in any way. The correct format is `LASTNAME_2009_1_3`.

Thanks for your work with EGG files!

THE BEGINNING OF THE SPRING SEMESTER



STUDENTS, TEACHERS, AND PARENTS: The Spring Semester Will Start on Tuesday, February 2.

Report cards and final spring semester programs will be distributed during OP on February 2.

UPDATE CONTACT INFORMATION



PARENTS: Please Update Information.

Please visit arisnyc.org to confirm your contact information. If you need your ARIS user name and password, e-mail Parent Coordinator Pat Delio at pdelio@schools.nyc.gov.

COMMAND OF LANGUAGE

influx	n.	a flowing in
diorama	n.	a three-dimensional scene with modeled figures against a painted background
locale	n.	a place, especially with reference to an event
prototype	n.	an original type or form that serves as a model on which later stages or examples are based or judged
nationalistic	adj.	characterized by devotion to the interests or culture of a particular nation

The American Heritage Dictionary 2001 ed.

Innovations in Instruction

LaGuardiaArtsProgramOffice.org

STUDENT EXPERIENCE

Cross Curricular Connections

STUDENT EXPERIENCE: Gregorian Chants and History

By Alyssa Zakaryan

It is important for students in a prestigious performing arts school to recognize how academic and artistic aspects of our education connect together. In Music History, music majors travel through the early ages of Gregorian chants to the modern music of the twentieth century. Musical styles changed drastically during musical revolutions; for example, the light-hearted, unstructured music of the Baroque era gave way to the dramatic, heavy, and ordered style of the Classical era. For us to understand why composers changed their music, our class had to analyze what was going on in history at the time.

My teacher, Dr. Titone, went over real life events that inspired composers. Whenever cultural revolutions happened, there was an **influx** of **nationalistic** music. I was interested to see the correlation between political revolutions and cultural, musical, and national revolutions.

STUDIO

Dr. Vincent Invites You To His Shakespeare Workshop Class!

Date: February-June

Period: 9 and 10

Room: A01

Come watch students bring Shakespeare's *Richard III*, *Macbeth*, and *Julius Caesar* to their feet. You will not only witness students discovering great literature but you will also see them exploring the politics and battles of the time periods that shaped these works.

ACADEMIC

English Teachers Connect the Arts to Literature!

LaGuardia English teachers recognize that they can tap into students' passion for the arts and excite them about literature. Dr. Linnehan's E1 classes sang songs about August Wilson's *Fences*. Mr. Illman's students created films, dolls, and **dioramas** celebrating such literary works as Nathaniel Hawthorne's *The Scarlet Letter*. *Big River* inspired students in Ms. Healy's classes to create songs about Mark Twain's *The Adventures of Huckleberry Finn*. Dr. Smoller's students worked on collaborative projects combining dance, music and film relating to literary works.

LaGuardia at the Vanguard: The 3-D Printer as a Teaching Tool

"Colleges and high schools are buying them for design classes," says Saul Hansell in *The New York Times*. "Dental labs are using them to shape crowns and bridges. Doctors print models from CT scans to help plan complex surgery. Architects are printing three-dimensional models of their designs. And the Army Corps of Engineers used the technology to build a topographical map of New Orleans to help plan reconstruction" (2).

The 3-D printer is a device that can create detailed three-dimensional objects known as rapid prototypes from a digital file by building up paper-thin layers of fused plastic.

The 3-D printer operates with advanced software that LaGuardia faculty members already have the enviable ability to access, including 3-D Studio Max and the AutoDesk family of programs. 3-D Studio Max users can select polygons, manipulate primitives, and join objects using Boolean operations. 3-D Studio Max allows for great precision, working down to three decimals of accuracy.



LaGuardia's 3-D printer will advance student learning in several disciplines.

3-D Studio Max is powerful but accessible: A person with basic training can intuitively work with the program. Technical theater majors already learn to use 3-D Studio Max under the guidance of Mr. Lewis, who is an expert in

the use of the program and has generously offered to train interested teachers. Educators who would like to attend a training for a nominal price will be given a free copy of the software to access at home.

There are myriad uses for a 3-D printer in a stellar arts school. Students, in consultation with professional designers, may be asked to design a chalice, for example, like one that was used by the upper classes in 18th century Rome, utilizing 3-D visualization software. This chalice could be used as a prop in a LaGuardia performance.

In next week's installment, we will explore how the 3-D printer will be useful in classes as diverse as Architecture and Living Environment.

Hansell, Saul. "Beam It Down From the Web, Scotty." *The New York Times* 7 May 2007: 2. Web. 20 Jan 2010.